

Dunmoreans of Month

(Continued from Page 1)

Joshua received a Bachelor of Science in Communication Sciences and Disorders from Bloomsburg University. He went on to receive a doctorate in audiology there, completing an eight-year program. He is a graduate of Montoursville High School.

Growing up in Montoursville, he knew National Baseball Hall

of Fame pitcher Mike Mussina, a former Oriole and Yankee player, who was born and resides there.

His wife Maria is a graduate of Dunmore High School. She received a Bachelor of Science in Communication Sciences and Disorders from Bloomsburg University where she met Joshua. She went on to earn a Master of Science degree in Speech Language Pathology from Texas Christian

University. She is bilingually trained in English and Spanish.

Joshua talked about the couple's road traveled to achieve their dream.

"Our goal to become healthcare professionals and now business owners has always been routed in a desire to help others reconnect with the people and moments that matter most," he said.

"That commitment is also personal - having watched my own grandparents navigate hearing loss and benefit from hearing aids.

"I understand firsthand how transformative better hearing and outstanding follow-up care can be for individuals and their families.

"Clinical training includes specialized experience in diagnostic audiology and hearing aid fittings across hospitals and private practice settings, serving patients of all ages from infants to senior citizens.

"For the previous nine years, I cared for thousands of individuals in a large private practice in coastal North Carolina. We are committed to staying current with advancements in hearing care and technology.

"My wife Maria comes from a professional background as a bilingual speech-language pathologist. She will assist in managing the office of Enhanced Hearing Specialists.

"Her healthcare experience and passion for understanding and addressing the needs of others and dedication to clear communication will enrich every aspect of the patient experience."

While in college together at Bloomsburg University the couple traveled on a mission trip to Haiti, an experience that strengthened a shared passion for service and planted the dream of owning a practice dedicated to meaningful, community-focused care.

Joshua, who serves as a mass usher for La Festa Italiana in Scranton, said the business is open Monday through Friday from 8:30 a.m. to 4 p.m. for all age ranges. Most insurances are accepted, he added.

"We also recently updated our website."

Maria will be the patient coordinator in the office, but will continue to work part-time as a speech-language pathologist.

"We are devoted to our patients and their families and want to give back to the local community. We love the patients.

"We've been thinking about this for several years now. I received a lot of training in North Carolina in private practice and throughout the country. This is a dream come true for us. We want to make it work.

"We also love being back in this area. We love the Italian food in Dunmore and surrounding areas!"



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DEC students explore history of Northeast Pennsylvania



Students at the Dunmore Elementary Center participated in an Exploring the History of Northeastern Pennsylvania camp. Explorers learned about the rich history of anthracite coal in our region through a tour of the coal mine at McDade Park, explored the rooms and spaces created by the Masons at the Scranton Cultural Center, observed the various exhibits and art that is featured at the Everhart Museum, and took a ride on a 100 year trolley through Scranton. Students learned so much about our region and what makes Northeastern Pennsylvania so special!



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Dunmore's Vince Sardo releases second book

Following eight months of living in Bangkok, Thailand, Dunmore's Vince Sardo has released his second book.

The former Dunmore fireman released "Kick the Door In" on Amazon this past June 9 on his son Rocco's birthday.

Sardo's first book, "Legs on a Table," was released August 21, 2024, on his daughter Shala's birthday.

There will be a book signing for the second book at the Scranton Art Haus in downtown Scranton on Friday, September 4, from 5 to 7 p.m.

The first book was an international bestseller and

won a Bronze Global Award in the category of self-help and nostalgia.

The second book was released as an Amazon best-selling book and just recently became a No. 1 International bestseller.

Sardo's publishing company had a billboard erected at Times Square for the second book release.

"The second book is about the five proven pathways to living your dream," Sardo said.

"It's a continuation of the first book that includes 16 of the 18 original stories, but in more detail about living your dream and the pathways re-

quired to get there.

"I interviewed people all around the world when I was living in Thailand. I interviewed people from Thailand, Spain, Scotland and the UK about overcoming adversity and never quitting on your dreams.

"I lived in Bangkok for eight months through the winter. I loved it. It was a tremendous experience. I loved learning about the history and culture and experiencing all of the different foods.

"My inspiration for writing is my three children. I want to leave a legacy for them or something they could have when I'm gone. They will know about the family, parents, grandparents who inspired me.

"The first book is about the many stories of different people who overcame adversity. The second book is about how you overcome that adversity in life. And it's about how you build from there."

"Along the journey I got more in touch with my spiritual side and stopped relying on me and instead trusted more in God," Sardo explains.



Vince Sardo of Dunmore celebrates his second bestseller at Times Square,



The Sardo family joined Vince in New York City to celebrate his book. Shown from left: His son Vincent "Rocco" Sardo, the author, his daughter Shala, and his sister, Nancy Scott.



Dunmore writer Vince Sardo's second book was highlighted on a billboard at Times Square, New York City.



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"The basis of our governments being the opinion of the people, the very first object should be to keep that right, and were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."

- Thomas Jefferson, 1787

PUBLISHED
MONTHLY

Krithika Krishnan enjoys traditional dancing

(Continued from Page 1)

She has participated in numerous dance performances at Wilkes University, the University of Scranton, Everhart Museum, and various Indian Cultural Heritage programs.

Apart from dance, Krithika has many interests and aspirations that extend beyond the stage.

She will attend the University of Pittsburgh to major in neuroscience with aspirations of becoming a physician. She distinguished herself academically throughout high school, earning honors and graduating among the top 10 students in her class.

Her extracurricular activities included leadership roles in several clubs, including Dunmore High School's Service Club, Health Careers Club, Culture Club, Mock Trial Crimson Company, and Crimson Courier.

She actively contributed to her school's community over the past four years by organizing the school's annual Pink Game in October, benefiting the Cancer Wellness Center of NEPA, as well as the Silent Night Basketball game's Toys for Tots, and countless other projects. Her school awarded her the Challenge Program Community Service Award.

She is an active volunteer at Geisinger Community Medical Center, where she spent the past two summers in the Junior Volunteer Program, earning the Geisinger Bronze Medal for 100+ hours of service.

She also participated in Tomorrow's Leaders Today, during which she allocated grants to local non-profits while completing her service project at Lackawanna Heritage Valley.

Krithika has also been a four-year member of the Lady Bucks Girl's Tennis Team, during which she was selected as a Lackawanna League Coaches All-Star and was captain in her senior year.

She is also passionate about music, playing the clarinet for eight years, participating in PMEA's District 9 band, and being selected as WVIA's Artist of the Week.

She was Dunmore's Drum Major and has been an active member with the school's concert and jazz bands.

Talking about her special interest in Indian dance, Krithika Krishnan explains, "I started my dance classes at eight years old, after watching the annual recital at Wilkes University in 2016. I was fascinated and intrigued by the dancers, so I asked my mom to sign me up to learn the art myself."

As she continued dancing,

Krithika realized Bharatanatyam was much more than learning steps and preparing for performances.

"Through every class, I learned the importance of expressions, storytelling, and connecting with the emotions behind each piece."

She is grateful to her Guru, Sujata Aunty, for her teaching and for helping her develop a genuine love for the dance.

"I never foresaw how pivotal this would be in my life," she says.

She is deeply grateful to her parents for always encouraging and supporting her, and making it possible to reach the milestone of performing her Arangetram (which literally means "to ascend the stage.")

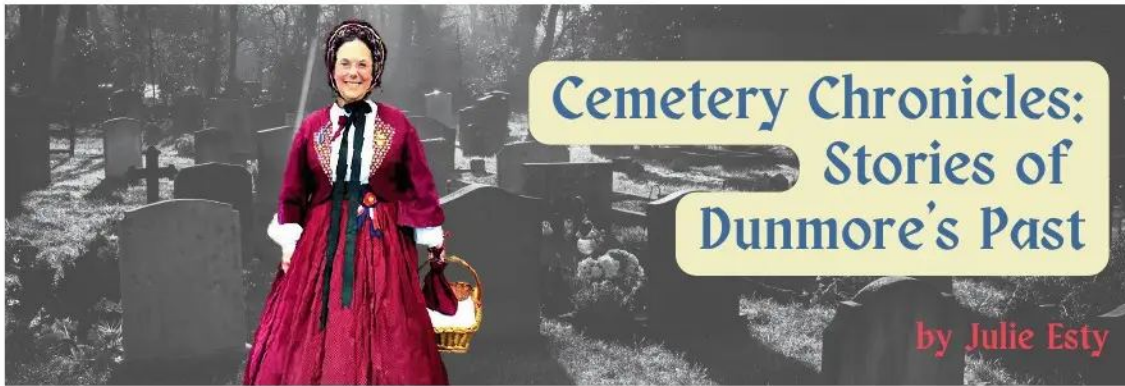
Thus, is when the student gives her maiden performance, and the aim is to show the student's devotion to the art and Guru. It is known to take 10 to 12 years of training before the maiden performances.

Arangetram is different from a graduation in that the teacher-student relationship continues. Bharatanatyam is an art of great antiquity, originated in the temples of South India more than 2,000 years ago where it was performed as part of a daily temple ritual. Although the dance form has changed over the years, the biggest change came in the 1930s when the art moved away from the temples and was brought to the general masses to view.



Krithika Krishnan is shown at center celebrating her Bharathanatyam Arangetram, with her mother, Santhi Murugesan at left, and her father, Krishnan Accamottan, at right.





Partners Brooks and Dale rest as neighbors

Born in 1846 in Daleville, Pennsylvania, Thomas H. Dale attended public schools and later Wyoming Seminary and Eastman Business School.

At the age of 16, Dale was mustered into service during the Civil War where he served as a private in an emergency militia, Helmbold's Independent Company, from July 6, 1863, to September 7, 1863.

Despite the Union victory at Gettysburg a few days prior, there was concern that Confederate forces would return to Pennsylvania. This three-month emergency unit was formed for protection of Union cities and civilians.

Following his military service, Dale returned to Scranton, continued his education and then, together with his brother Matthew, operated Dale and Company, selling wholesale meat and produce. This partnership continued for the next 20 years.

Reese G. Brooks of Scranton was also born in 1846 and served during the Civil War as a member of Helmbold's Militia. Following the three-month enlistment period of that unit, Brooks continued his military service, eventually mustering out at the end of the war in June 1865.

In 1886, Reese Brooks entered a business partnership with his Civil War comrade, Thomas H. Dale.

The partnership between Brooks and Dale spanned approximately 15 years. During that time, they accumulated sizeable mining and coal interests.

In 1896, as principal stockholders of the Lee Colliery in Luzerne County, they sold their mining interests in that colliery to William Connell. Connell would go on to serve four consecutive terms as a Republican member of the House of Representatives.

Brooks and Dale dissolved their mining interests in 1901 with the sale of Greenwood Coal Company at Greenwood; the Langcliffe Coal Company in Avoca, and the Laflin Colliery in Laflin.

Collectively, the operations produced approximately 500,000 tons of coal per year.

When Brooks and Dale sold their mining interests to the Delaware and Hudson Company, it was reported in the March 1, 1901, edition of *The Scranton Republican* to be one of the largest deals to that date in the anthracite region.

Additionally, both civic-minded men served as elected Scranton city officials, on various political committees and on the boards of various community and financial institutions.

In 1902, Brooks gifted residents of the Lackawanna Valley and generations to follow with one of the region's most beloved attractions -- Brooks Mine at Scranton's Nay Aug Park.

In March 1905, Dale was elected as the Republican Congressman to the 59th Congress of the United States, serving from 1905 to 1907. He ran again in 1906 for the 60th Congress, but was unsuccessful in his bid, being defeated by Thomas D. Nicholls, President of District #1 of the United Mine Workers Union.

Reese Brooks died in 1907 at the age of 61 from the effects of diabetes. Thomas H. Dale died five years later in 1912, at the age of 66 following a case of severe indigestion.

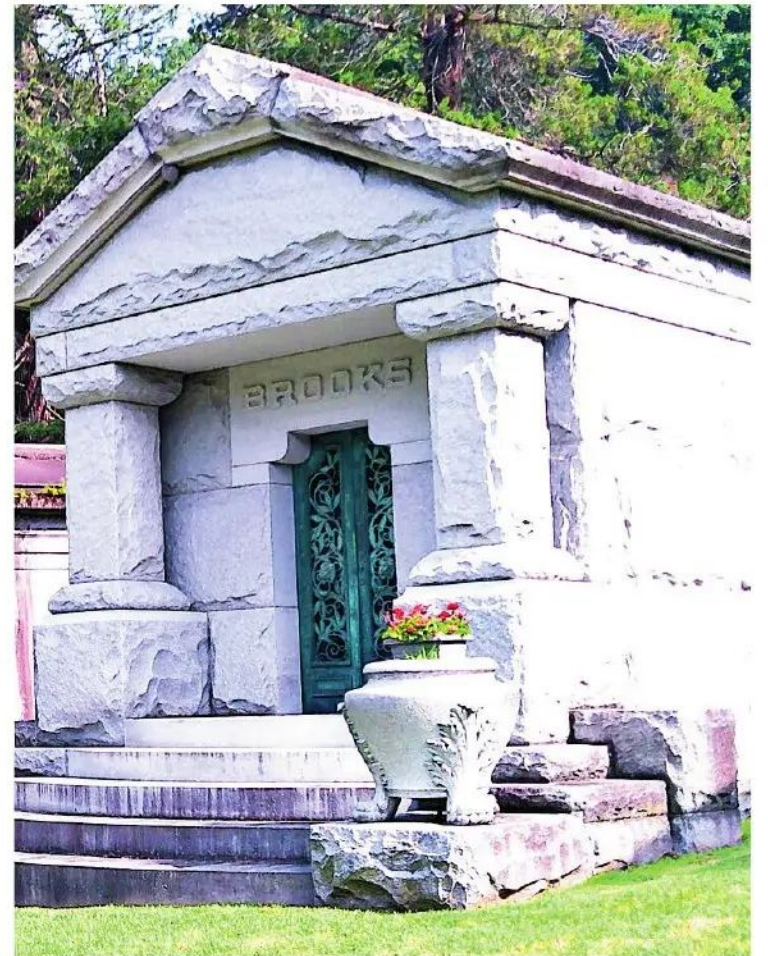
Both men were entombed in their respective mausoleums in the Dunmore Cemetery. A visit to the Dunmore Cemetery reveals that Brooks and Dale, friends, war comrades, political and business partners, now rest as neighbors on Block One of the Dunmore Cemetery.



REESE G. BROOKS



THOMAS H. DALE



YMCA holding clothing drive

The Greater Scranton YMCA's Summer Clothing Drive is underway. The Y will be collecting gently used clothing for individuals and families this month. Donated items will be available for distribution to those in need from August 10-13.

Collection runs through Friday, Aug. 7. Clean, wearable clothing in every size is welcome, infant through adult. Donations can be dropped off at the Y's Welcome Center, at 706 North Blakely Street, Dunmore.

Beginning Monday, Aug. 10 through Thursday, Aug. 13, all donated items will be available to community members free of charge. Community members in need can pick up clothing any time during business hours.

A single donation gives good clothing a second life and helps ensure families across the area have what they need heading into the school year.

For more information about the Summer Clothing Drive, contact Tressa Capoccia, Senior Education Director, at tcapoccia@gsymca.org.###





The Dunmore Lions Club dedicated a new bench in the borough at the corner of East Drinker Street and Hill Street by Buona Dunmore. The bench was donated by the Elaine Aita in memory of her husband, James Aita. Pictured here are, from left: Charlene Krzan, Patricia Koeber, Elaine Aita, Sue Aita, Debbie Montini, James Aita, and Donald Montini.



Dunmore Lions Club members shown at the dedication of the bench at the corner of East Drinker Street and Hill Street to Jim Aita, a 50-year member of the Dunmore Lions Club who served as a past president and community advocate included, from left: Jim Colangelo, Renee Iezzi, Jim's wife, Elaine Aita, Sean Colangelo, and Leo Wentline. This bench is one of several being dedicated in the borough as the club prepares for its 75th Anniversary.



Pictured at the presentation of a \$25,000 Community Impact Grant from New York Life to Hospice of the Sacred Heart, which has an in-patient unit in Dunmore, are from left: Jennifer Seechock, Director of Counseling Services at Hospice of the Sacred Heart; Diane Baldi, CEO, Hospice of the Sacred Heart, and Katelyn Sass of New York Life's Northeastern Pennsylvania's General Office. The check was presented in support of the Camp Healing Hearts program, which provides a five-day camp experience to provide grief education to children ages 6 to 14 who have experienced the death of a loved one.

Sacred Heart Hospice receives grant

Hospice of the Sacred Heart, which provides comfort, care, hope, and choice to patients and their families while guiding through the end-of-life journey, has been awarded a \$25,000 Community Impact Grant from New York Life.

The grant will support Camp Healing Hearts, which is a five-day camp experience to provide grief education to children ages 6 to 14 who have experienced the death of a loved one.

Camp is designed to provide campers exposure to the arts, giving them the opportunity to develop healthy ways to express themselves and process their emotions. Trained bereavement counselors and members of the regional arts community work together to assist them.

"We are grateful for New York Life's investment in Camp Healing Hearts, which will change many lives for the better. With their support, we will be able to present this camp made up of instructional sessions in various art platforms," said Diane Baldi, CEO, Hospice of the Sacred Heart.

"I'm incredibly proud to work for a company that is fortunate enough to give back to the communities we serve," said Katelyn Sass, Operations Manager of the company's Northeastern PA. General Office.

Hospice of the Sacred Heart is a not-for-profit, free standing hospice program serving NEPA since 2004. The main office is located in Moosic, with an Inpatient Unit located in Dunmore.



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Who Owns the Water?

The surprising law beneath Pennsylvania's rivers, streams, and lakes

As August arrives, many of us are squeezing in one last camping trip, paddling down a lazy river, TTTTTCasting a fishing line into a favorite creek, or simply enjoying the peaceful sound of moving water. There's something timeless about Pennsylvania's waterways. They have drawn people here for centuries, long before there were roads, railroads, or even our Commonwealth itself. But as an attorney, I often find myself asking questions most people never think about. Who actually owns the water? It seems like a simple question. The answer, however, is anything but simple.

One of the most common misconceptions I hear is that if a creek or stream runs through your property, you own it entirely. While that may sound logical, Pennsylvania law paints a much more interesting picture. In reality, nobody truly owns the water itself. Water is constantly

moving. Instead, the law focuses on who owns the land beneath it and what rights accompany that ownership. That distinction has shaped property rights for centuries. Much of our law comes from English common law, which recognized that flowing water was a resource everyone depended upon. Early settlements relied on rivers for transportation, mills, farming, and drinking water. Those principles crossed the Atlantic with William Penn and became deeply rooted in Pennsylvania law.

Today, Pennsylvania generally recognizes two different types of waterways: navigable waters and non-navigable waters. Navigable waters, such as the Susquehanna, Delaware, Allegheny, Ohio, and portions of the Lackawanna River, are held by the Commonwealth in trust for the public. While adjoining landowners may own property along the banks, the public retains important rights of navigation and recreation. Smaller creeks and streams are often considered non-navigable. In those situations, adjoining landowners generally own the

streambed to the centerline of the watercourse, unless a deed provides otherwise. If one person owns property on both sides of the stream, they typically own the entire bed beneath it. Notice what I said—the streambed, not necessarily the water itself.

Even then, ownership comes with responsibilities. Property owners generally cannot divert water in ways that flood neighboring properties, contaminate waterways, or interfere with the rights of others downstream. Water law has always recognized that what happens upstream inevitably affects those below. Fishing raises another common question. Just because you can see a stream does not mean you may legally cross private property to reach it. Pennsylvania's Fish and Boat laws regulate fishing, while trespass laws continue to protect private land. Likewise, floating on certain waterways may be lawful even though stepping onto the banks may not be.

These principles become especially important around

Pennsylvania's lakes. Whether it is Lake Wallenpaupack, Harvey's Lake, Crystal or Newton Lake, or one of the countless smaller lakes throughout the Commonwealth, waterfront property has always commanded a premium. People are not simply buying a house—they are buying a view, direct access to the water, and a lifestyle. In fact, waterfront homes are often valued in part by the amount of shoreline they possess. Just a few additional feet of waterfront can have a significant impact on a property's value. Given that reality, it should come as no surprise that some property owners become very protective of every inch of shoreline.

Because of that, our office frequently receives calls involving boundary disputes between neighboring lakefront owners. We hear claims that a dock has been built too far, a retaining wall crosses the property line, or a neighbor is mowing, landscaping, or otherwise using land that may not belong to them. My advice is almost always the same. Before attacking your neighbor,

before accusing someone of taking your land, and certainly before making assumptions based on where a fence or row of shrubs has stood for years, invest in a professional survey. A survey removes the guesswork. Property lines are determined by deeds, monuments, and legal descriptions—not by assumptions or long-held neighborhood beliefs. If the survey confirms an encroachment, the matter should be handled through the proper legal process. In many situations, an ejectment action may be necessary to obtain a court order confirming ownership and requiring removal of the encroachment. Litigation is rarely anyone's first choice, but when neighbors cannot resolve a dispute amicably, it provides a definitive answer and protects everyone's property rights. I've found that many expensive legal battles could have been avoided had someone ordered a survey before assumptions turned into accusations. Good neighbors communicate. Wise property owners verify the facts first.

(Please turn to Page 18)

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Keystone UNICO installs president, inducts members



At the induction ceremony for new UNICO members were, shown from left: President Jim Mack, Anthony Betti, sponsor; Michallene Betti and Susan Keating, new members; Anne Martino, sponsor; Shawn Keating, Chip and Dena DeWolfe, Donna Tanfield, Sandy Collins, sponsor; Ann Summa, membership director and sponsor, and Mark McDade, inducing officer.



Following the installations, the Keystone UNICO leadership team assembled for a class picture. Shown in the front, from left: Terese Pellegrino, Val Riggi, Tina Haas, Michele McDade, Board Chairman Jim Mack, handing the gavel to President Sylvia Tagert, Mary Marrara, Cathy Van Nort, Cesira Berardelli, and Nancy Malone. Back row, same order: Installing Officer PNP Glenn Pettinato, Cathy Gerard, Mike Gramigna, Lou Palazzi, Bob Tagert, Anne Martino, Gloria Rizzo, Ann Summa, Mary Lou Karliak, PA II District Governor Nan Gramigna, Installing Officer PNP Dr. Peter Pettinato and Inducing Officer Mark McDade.



The evening's highpoint was the installation of Keystone UNICO's new president. Shown from left are Installing Officer PNP Dr. Peter Pettinato; taking her solemn oath as President is Sylvia Tagert, and assisting by holding the Bible is First Gentleman Bob Tagert.



At the presentation of their well-earned Chapter Service Awards are, from left: awardee Terese Pellegrino, presenter President Jim Mack, and awardee Cesira Berardelli.



Special recognition was given to Outgoing President/Incoming Board Chairman Jim Mack. Presenting is Outgoing Board Chairman Michele McDade as she attaches the Chapter's Past President Pin and presents the Presidential Service Plaque to Jim Mack.

It wouldn't be a UNICO gathering without a 50/50 Raffle. Serving as raffle sellers were Sarah Bendowski and Katherine Barnansky, shown in photo at left.



The little blue pot from Maine proved valuable

There is something about a summer road trip that makes seafood taste even better.

Whether you're cracking into fresh lobster on the rocky coast of Maine, enjoying fried clams in Rhode Island, steaming blue crabs along the Chesapeake in Maryland, or grabbing a basket of shrimp while vacationing at the Jersey Shore, one thing becomes clear: summer and seafood simply belong together.

Every coastal town has its own traditions, but perhaps none is more enjoyable—or more social—than an old-fashioned seafood boil.

One of my favorite memories happened completely by accident.

Several years ago, my family and I were camping our way through Maine when we made an impromptu stop at a roadside lobster pound. They were pulling live lobsters directly from the tanks, and before we knew it, we had purchased dinner.

There was just one problem. We had absolutely nothing to

cook them in.

After a little searching, we found an L.L.Bean satellite store in Ellsworth, Maine. We walked out with one purchase—a classic blue enamel camping pot. Nothing fancy. No expensive cookware. Just a simple camp pot that has since become one of my favorite pieces of cooking equipment because every time I use it, it reminds me of that trip.

That little enamel pot proved something I've learned over and over in the kitchen: great food doesn't require expensive gadgets. Sometimes all you need is fresh ingredients, a little heat, and good company.

A seafood boil may look intimidating spread across a newspaper-covered (another reason to always keep an old issue of the Dunmorean on hand!) picnic table, but it's actually one of the easiest meals you'll ever prepare.

Start with a large stockpot filled with water. Add generous amounts of salt along with Old Bay seasoning, garlic, lemons cut in half, onions, and a few bay leaves. Bring everything to a rolling boil and let

those flavors come together before adding your ingredients.

The beauty of a seafood boil is that nearly everything cooks in the same pot.

Start with small red potatoes since they take the longest. A few minutes later, toss in ears of sweet corn cut into halves or thirds.

From there, add smoked sausage if you'd like, followed by clams or mussels. Shrimp only need a few minutes, while fresh lobster simply finishes the feast. The ingredients all cook together, each adding another layer of flavor to the broth.

Once everything is cooked, drain the pot and dump the entire meal right onto the center of the table. No fancy serving dishes required. Just melted butter, lemon wedges, plenty of napkins, and everyone reaching in together.

It's rustic. It's messy. And it's one of the most memorable meals you'll ever share.

Of course, every great seafood dinner deserves the right beverage.

If you're lucky enough to be visiting Maine, don't pass up one of the region's famous blueberry beers. The subtle sweetness pairs wonderfully with lobster and shellfish and has become a summertime tradition for many visitors.

Heading to Cape May? Make time for Cape May Brewing Company. Their coastal-inspired lineup offers

crisp lagers, refreshing wheat beers, and easy-drinking pale ales that seem made specifically for afternoons spent near the ocean.

Even if your vacation doesn't take you to the coast, you can still recreate the experience at home. Your local seafood market likely has everything you need, and with one large pot and a backyard picnic table, you can bring a little piece of the shore to your own neighborhood.

Food has a remarkable way of preserving memories. Every time I pull out that blue enamel camping pot, I'm transported back to that campground in Maine, watching steam rise into the cool evening air while eating fresh lobster under the trees.

Sometimes the best meals aren't the ones you carefully plan.

They're the ones you simply stumble into.



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AT LEFT: Patrick Casey, then 1 year old, (now 2), colors the sidewalk at Bucktown Musicfest Kids Night held back in August 2025. Chalk was donated for the event by Dunmore PTA. This year's Family Night with EJ the DJ will be held on Sunday, August 16, from 5 to 7 p.m., followed by Cellar Souls at 7 o'clock..-
-Photo Provided By: Carmella Mataloni Casey



(Continued from Page 8)

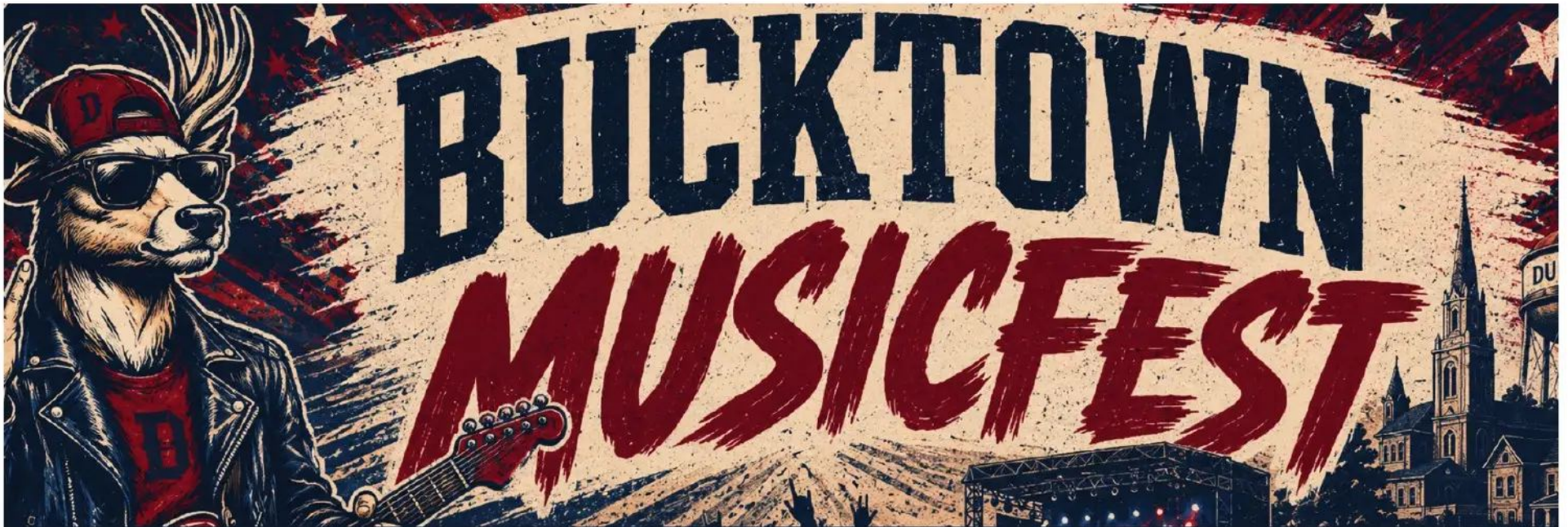
The next time you find yourself standing beside a quiet Pennsylvania stream or watching the sun set over a beautiful lake, remember that beneath every ripple lies centuries of legal history.

Native Americans relied on these waters long before European settlers arrived. Colonists built communities around them. Families continue to create lifelong memories on them today.

Ironically, these same places that bring us peace can also become the source of some of our oldest property disputes.

The law does not exist to take away anyone's enjoyment of the water. Quite the opposite. For centuries it has existed to define rights, settle disagreements fairly, and ensure that neighbors can peacefully enjoy one of nature's greatest gifts.

So, who owns the water? Perhaps the better answer is this: While no one truly owns the water itself, we all share the responsibility to respect it—and sometimes the best way to protect that responsibility is with a good survey, a clear understanding of the law, and a commitment to being a good neighbor.



BUCKTOWN MUSICFEST AUGUST SCHEDULE:

SUNDAY, AUGUST 2

MIKE KWIATEK BAND WITH POP - PAST OUR PRIME

SUNDAY, AUGUST 16

**FAMILY NIGHT WITH EJ THE DJ (5PM-7PM)
CELLAR SOULS (7PM)**

SUNDAY, AUGUST 23

**WADE PRESTON BAND - BILL JOEL TRIBUTE
WITH THE UNTOUCHABLES**

ALL SHOWS START @ 5:00 P.M.

DEC third, fourth graders enjoy summer STEM camp



In June, students at Dunmore Elementary School had an exciting time at STEM Camp! Third and fourth graders tested how much weight a tinfoil boat could hold, made whipped cream, and through the magic of science, learned that fast-moving air causes low air pressure.

Meanwhile, fifth and sixth graders got creative with Micro:bits, painted with pendulums, and participated in the Egg Drop Challenge.

For her senior project, high school senior Alicia Velasco shadowed the camp and spoke with DEC students about how STEM-based classes have shaped her future plans. She even brought in the trebuchet she built for a spring competition in order to give everyone a hands-on look at engineering in action.

All campers visited the IDEA Center at the University of Scranton, where they worked in teams to complete the Entrepreneurship Challenge. Each group created an original business idea and developed the key elements of a successful company. As a keepsake of their time there, director Tom Bryan laser-engraved their business logo designs onto wooden keychains!

The Dunmore Area Education Foundation purchased all of the camp supplies purchased, and treated students to lunch one day!

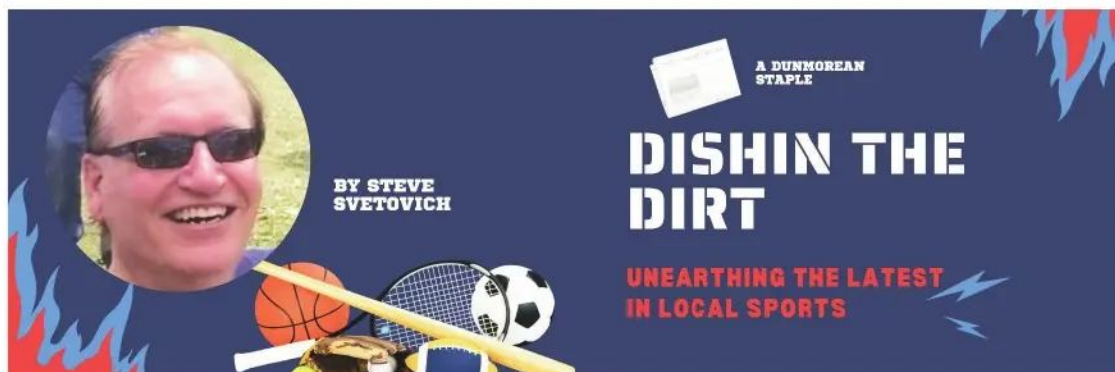
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Congratulations to **Jeff Kent**, **Carlos Beltran**, and **Andruw Jones** as newest members of National Baseball Hall of Fame... Kent hit .290, drove in 1,518 runs, hit 560 doubles, earned NL MVP with San Francisco Giants in 2000, made five all-star teams and holds all-time home run record for homers by second baseman with 377... His induction and selection by Veterans ERA Committee was long overdue after being unjustly passed over by writers' vote...

Beltran hit .279, with 2,725 hits, 565 doubles, 78 triples, 435 homers, 1,582 runs, 1,587 RBIs, 312 stolen bases, three gold gloves, nine all-star selections and hit .307 with 16 post season homers, including eight with Houston Astros in 2004...

Jones, one of greatest defensive centerfielders of all-time, earned 10 consecutive gold gloves, drove in 1,289 runs and hit 434 homers, including NL leading 51 with Atlanta Braves in 2005... Pat Sajack, retired host of popular Wheel of Fortune game show, seen in Italian restaurant in downtown Cooperstown following National Baseball Hall of Fame Induction (see photo)...

Tom Hallinan and **Brian McGurl**, co-chairpersons of Bucktown Musicfest, moved the August 2 event at Dunmore Corners to La Buena Vita because of weather. The event was a fundraiser for **Reagan Kearney**, 2026 Dunmore graduate battling Ewing's Sarcoma... Green Ridge native **Phil Hinton** and the **Mike Kwiatak Band** performed. There was a bake sale, raffles and 50-50... Dunmore's **Carmella Mataloni** announced Dunmore Bucktownfest will hold Family Night Sunday, August 16, from 5 to 9 p.m. at Dunmore corners... E.J. the D.J. will kick off festivities from 5 to 7 p.m., with face painting, family ac-

tivities, Fidelity Bank ice-cream truck, fundraisers, character visits and Dunmore PTA tent station with arts and crafts... Cellar Souls will take stage at 7:30 p.m. to entertain...

Dunmore graduates **Ryan Mecca**, **Thomas Fazio**, **Kee-gan Oprisko** and **Johnley Jean** helped lead City to 36-35 win over County in 92nd annual Dream Game last month at John Henzes Veterans Memorial Stadium, Peckville... County was coached by Holy Cross Crusaders football coach **Joe Giorgio** who had Holy Cross graduates **Leland and Aiden Wudarski**, **Kevin Vincent** and **Branden Fadl** on his team... **Hunter Robertson** a 2021 graduate of Dunmore High School where he was a member of the basketball and baseball teams and also a 2025 graduate of Marywood University will be entering his second season as an Assistant Mens Basketball Coach under the direction of **Coach Jon Showers** at Marywood University. Robertson was also the Manager of the Men's basketball team while he was a student at Marywood University and also Coaches AAU basketball at Riverfront. He has degree in Elementary Education.

Congratulations to Dunmore graduate **Rachel Walsh** named All-State as utility softball player... She will be inducted into Dunmore Athletics Hall of Fame this coming winter at Lady Bucks home basketball game... Rachel was also selected to All-Region softball team after hitting .467, with seven doubles, triple, seven homers, 19 runs and 35 RBIs... Congratulations to Holy Cross graduates **Ava Schmidt** and **Peyton Graboske** selected to All-Region softball team as pitcher and catcher... Ava had 22-4 pitching record, 1.59 ERA and 223 strikeouts. She also batted .488, with 40 hits, 14 doubles, three triples, seven homers, 39 runs and 18 RBIs... Peyton

batted .474 with 11 homers, 23 runs and 38 RBIs...

Congratulations to Dunmore graduates **Mason Stets** and **Jamie McMynne** named to All-Region team... Mason had 6-0 pitching record, 1.37 ERA and 47 strikeouts... Jamie hit .338, with two homers, 21 runs and 15 RBIs and was 5-2 on mound, with 2.40 ERA, 68 strikeouts and a perfect game...

Congratulations to Dunmore graduate **Rachel Walsh** named first-team Lackawanna League Coaches All-Star... Teammates **Ava Walsh**, **Emily McGowan**, and **Paige Ancherani** named to second-team... Congratulations to Dunmore's **Mason Stets**, **Jamie McMynne**, and **Jackson Cady** named first-team Lackawanna League Coaches All-Stars... Dunmore's **Evan Mizenko** received honorable mention... Congratulations to **Ava Schmidt**, **Peyton Graboske**, **Claire Helring**, **Lila Kolcharno**, and **Jules Galella** of Holy Cross named first-team Lackawanna League Coaches All-Stars... Ava was named Player of the Year. Ava shined in Field of Dreams All-Star Rivals game at University of Scranton's Magis Field striking out eight and hitting RBI double in Team Purple's 8-3 win over Team White... Dunmore's **Rachel Walsh** was 3-for-3, with two runs, three RBIs, two stolen bases and pitched two innings striking out four in Field of Dreams game...

Close, lifelong friends of Green Ridge legend and Bishop Hannon graduate **Tom "Ace" Shea** had going away get-together with him and his wife **Jenine** before couple's move to Allentown at end of last month... How about **Lebron James** signing two year \$8 million deal with Philadelphia, giving 76ers most impressive starting five in NBA... Former Celtics all-star **Jaylen Brown** also added to 76ers starting five in off season... **Denny McLain**, baseball's only

30-game winner in past 92 years, called late Detroit Tigers great **Al Kaline** best player he ever played with or against... McLain is not fan of pitch counts or ghost man on second in extra innings MLB rule... Do you remember **Jim Maglio** of Dunmore scoring run on wild pitch in first inning of District 17 Little League championship game in Dunmore's 16-7 win over Old Forge at West Scranton

Little League in 1974?... Get well wishes to Dunmore's **Rich Revta**, local baseball legend, recovering from recent heart surgery...

Congratulations to Holy Cross graduate **Anthony "Dutch" Duchnowski** named to Tri Valley Summer Baseball League all-star team...

Do you remember **Sandy Zanghi**?... Whatever became of **Joe Lis**?...



Dunmorean sports editor Steve Svetovich met retired Wheel of Fortune game show host Pat Sajack in a Cooperstown restaurant following the annual Baseball Hall of Fame induction ceremony.



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Jules Galella is huge contributor for Lady Crusaders

By Steve Svetovich

Holy Cross Lady Crusaders standout Jules Galella was a potent bat during her team's state title run this past season.

As a junior, Jules, 17, was one of five Lady Crusaders named Lackawanna League Coaches first-team all-stars for Division II. Jules was picked as a utility player.

Teammates Ava Schmidt, Peyton Graboske, Claire Helring, and Lila Kolcharno were also named first-team Coaches all-stars. Ava and Peyton, both seniors, were also selected All Region.

Jules was an unsung hero, wielding a potent bat all season. Her consistency at the plate and in the field, mostly from the shortstop position, helped the Lady Crusaders reach the state softball final for the first time in school history. Holy Cross lost the state final, 7-3, to Union Area.

Daughter of Tom and Michelle Galella, Jules batted a robust .419 for the Lady Crusaders this past season. The strong hitter totaled 36 hits, six doubles, four homers, 28 runs, 32 RBIs, .a 479 on base percentage and .628 slugging percentage.

She talked about what it takes to be a good hitter in high school softball. "You need confidence. You need to swing at your pitches. And you really need to just have fun out there."

Helping her team to a 22-4 record, the hard-working infielder said she learned a lot from Holy Cross Lady Crusaders veteran softball coach Joe Ross.

"He always tells us to play for each other and not for yourself.

The main thing is always the team."

The well-spoken and polite stalwart gives lots of credit to her parents for her softball success.

"My parents are great. They believe in me and show it all the time. My dad has taken me every step of the way to make me a confident softball player."

A three-year starter, Jules had the great pleasure of playing with her sister Mia during her first two years at Holy Cross. Mia will be playing softball next season as a sophomore for the University of Massachusetts.

"It was a great experience playing with my sister," she said. "I cherished every moment."

Jules talked about the experience of going to a state title softball game this past season. "It was an amazing feeling," she said. "It's something this school never experienced before, so it was an incredible feeling being a part of it. The team really bonded together the entire time we stayed in the hotel before the game. It was a great experience."

Always looking at the bottle as half full, Jules talked about her future. "I want to help this team go as far as possible next year, then play softball in college, and start a career and go as far as possible with it."

Jules said she is looking at possibly studying accounting at Bloomsburg University after graduation next year. She is definite on playing college softball.

Jules likes listening to music in her spare time and would like to see Drake in concert.

She talked about what it takes to be a good shortstop. "You

need to have fun playing with everyone, love the sport, and play to the very best of your ability."

Jules has an impressive 3.8 academic average at Holy Cross. Her best academic subject is Math.

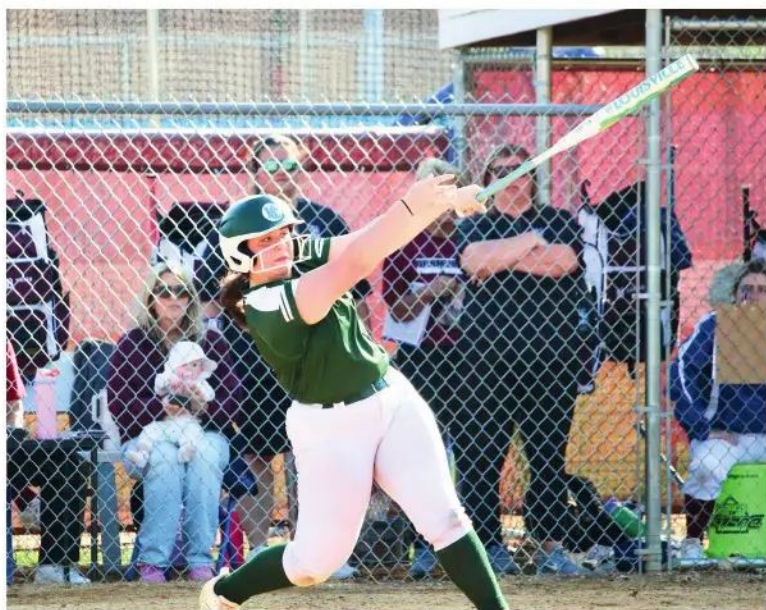
Going into her senior year now, the talented scholar-athlete said she is enjoying her Holy Cross High School experience.

"It's been great," she said. "I've made many new friends and we all get along great. I love the school and everything about it."



ATHLETE OF THE MONTH

JULES GALELLA



Dunmore Bucks Jamie McMynne named All Region player

By Steve Svetovich

Recent Dunmore graduate Jamie McMynne was one of two Dunmore Bucks baseball players selected All Region.

Son of Paul and Elizabeth McMynne, Jamie, 18, was selected as an outfielder. He also excelled on the pitcher's mound for the Bucks (16-10), who earned a second consecutive District 2 Class 3A title.

Dunmore's Mason Stets was the team's other All Region selection as a pitcher.

Jamie and Mason were also selected as Lackawanna Division II Coaches first-team all-stars

Jamie will attend the Penn State University Harrisburg campus in the fall where he will study Mechanical Engineering and play baseball next year.

The recent Dunmore graduate was second on the team this past year with a .343 batting average, .516 on base percentage, .509 slugging percentage, 21 runs, two homers and nine stolen

bases. He also totaled 23 hits, 15 RBIs, three doubles and a triple.

On the mound Jamie posted a 5-2 record, 50 and two-thirds innings, 70 strikeouts, 36 walks, with only 30 hits given up and a 2.21 ERA.

His season highlights as a pitcher came when he hurled a five-inning, eight strikeout perfect game, 11-0, over Holy Cross on April 20, and when he pitched five shutout innings, striking out seven, while allowing three hits and four walks in Dunmore's district title win over Riverside.

"The perfect game felt great," he said. "I think it was the first one in school history, so it was a special feeling."

"Winning the district title for a second year in a row was also a tremendous feeling. It meant a lot in my junior year too. This year we had to beat Riverside and we got it done."

The talented outfielder-pitcher finished his high school years with a 3.75 academic average. He was a member of the Engineering

Club, TACT, and the National Honor Society.

The well-versed scholar-athlete said he learned a lot from his parents. "They taught me about hard work and having the right temperament. They taught me to always be nice to people."

Jamie said Dunmore veteran baseball coach Sid Hallinan taught him a lot about the mental side of baseball.

Polite and respectful, Jamie talked about what it takes to excel on the pitcher's mound.

"You need to throw strikes and have strong command of two or three pitches," he said.

He also has some good hitting advice. "As a hitter, you want to be ready to hit and be aggressive early in the count."

"You don't want two quick called strikes on you before you even swing the bat. And you don't want to exit on a called strike."

Jamie said he is keeping busy this summer playing in a collegiate summer baseball league for the Scranton/Wilkes Barre Miners.

He likes listening to music in his spare time and would

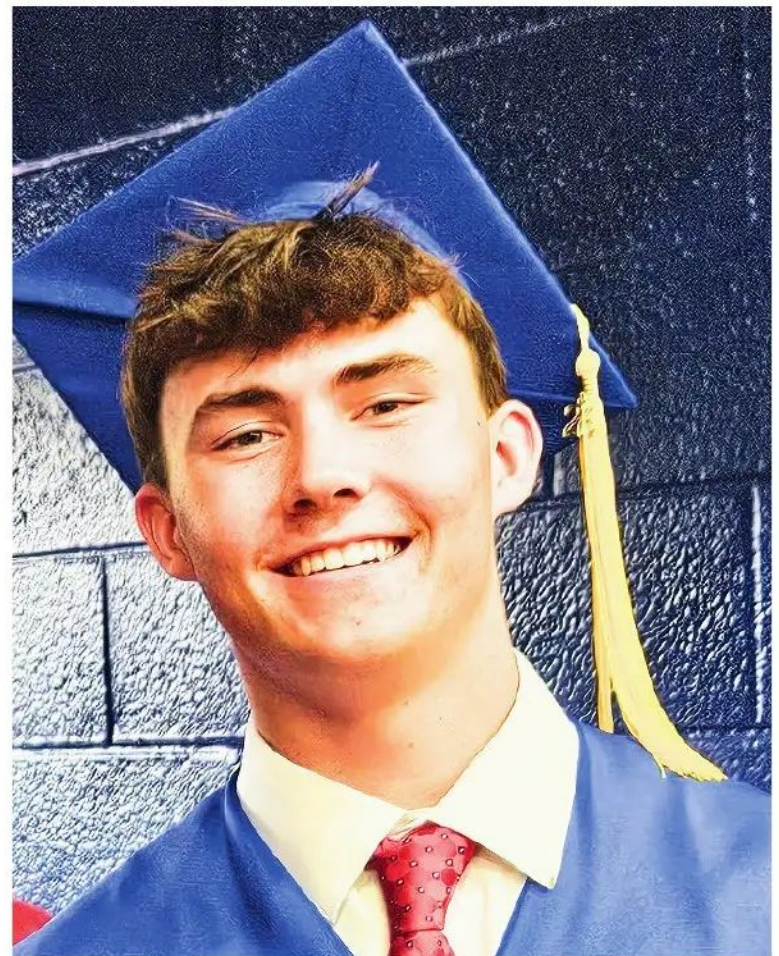
like to see Oasis in concert.

The hard-working college bound engineering student talked about his future goals.

"I want to play baseball and win as many games as possible for Penn State next year. I want to eventually

become an engineer and become a successful adult."

Jamie said he will never forget his Dunmore years. "I loved every moment of it," he said. "It's a great community. I have no complaints."



Former Cy Young winner Denny McLain reflects on baseball

By Steve Svetovich

Former Detroit Tigers two-time Cy Young winner and 1968 AL MVP Denny McLaine is major league baseball's (MLB) last 30-game winner.

The Brighton, Michigan resident, now 82, accomplished the historic feat in 1968 when he was 31-6, with a 1.92 ERA, 280 strikeouts and six shutouts in 336 innings of work. He walked only 63.

That earned him the AL Cy Young and MVP awards in a world championship Detroit Tigers season.

To put this in perspective, he is the only major league pitcher to win 30 games in the past 92 years. The late Dizzy Dean accomplished the feat with the St. Louis Cardinals in 1934. He is one of only 11 pitchers in the 20th century to win 30 games in a season.

McLain followed up that historic 1968 season with another Cy Young award in 1969, sharing it with Mike Cuellar of the Baltimore Orioles.

The former Tigers ace finished 24-9 in the 1969 season. He totaled 325 innings, 23 complete games, a league leading nine shutouts and 181 strikeouts while walking only 67.

This scribe and sons Dylan and Ryan had the great pleasure of meeting the legendary McLain and his great friend and agent Ty Emelander in downtown Cooperstown, New York, during Hall of Fame Induction weekend a decade ago.

MLB's last 30-game winner

promised this scribe a future interview for *The Dunmorean* and he fulfilled the promise last month. He is well aware an MLB pitcher is highly unlikely to win 30 games again.

He knows his place in MLB history. "It's always with me," he said. "I feel very proud of it."

"It always makes you feel good on the mound when you have the kind of players I had behind me."

"I had seven all-stars behind me and they could play. And I can name them. Norm Cash, Dick McAuliffe, Willie Horton, Mickey Stanley, Jim Northrup, the great Hall of Fame right fielder Al Kaline, and my catcher Bill Freehan. They all knew how to play the game the right way."

The 1968 world champion said he thinks the Detroit Tigers should try to keep ace pitcher Tarik Skubal instead of trading him before he becomes a free agent after the season.

"I follow the Tigers closely," he said. "I think if the Tigers keep him and back him up with somebody else then they are a contender."

"I don't believe they don't have the money to sign him. They make money from advertising, concessions, sales, everything. They have more money than anyone could dream."

"I don't know where the Tigers go from here though. They have one good reliever, but need more. I don't believe they have the hitting right now to get there. The hitting is inconsistent, with too many guys hitting in the low .200s. They need to figure it out."

"This team does not play the game well. And I mean playing the right way like bunting, the hit and run, and run and hit, stealing bases and

putting guys in scoring position. Does anybody bunt anymore?"

McLain, often outspoken during his playing career, said he does not like most of the new rules implemented by MLB commissioner Rob Manfred.

"The ghost man on second in extra innings is the worst rule in sports," he said. "It creates no excitement. I mean, are you telling me a major league baseball team can't get a man on second base? Can't they bunt and steal or sacrifice? What is this, T-Ball?"

"Someone had to be high to make up this ridiculous rule. It must have taken a lot to come up with a childish rule like this. These are major league players."

"Another thing I can't stand to see is pitch counts and taking pitchers out after five or six innings. We pitched complete games. We wanted to go the distance. And I'm not just talking about the number one or two starters. I'm talking about the whole starting pitching staff. I don't get it. In old age baseball, we had complete games."

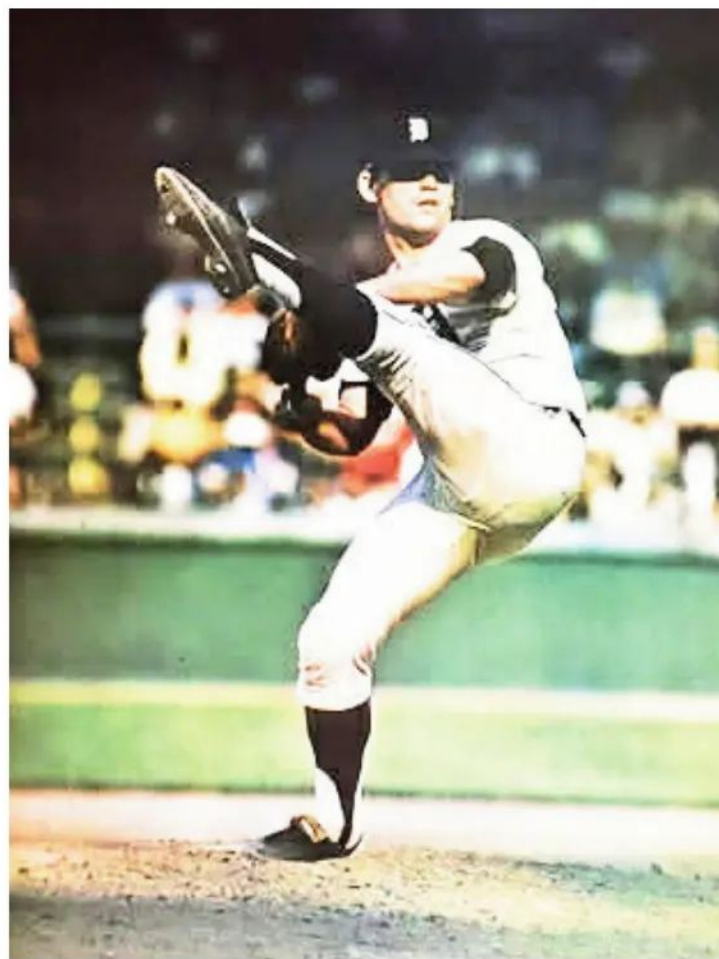
"And how about this new radar system for called balls and strikes. Pretty soon there will be game board baseball. That will be next."

"The fans loved it when the umpires and managers argued over balls and strikes. That was entertaining to the fans. That part of the game is gone now. Billy Martin kicking dirt on an umpire or Earl Weaver going nuts on a call."

"The fans loved that. We need more nuts in the game. The new nuts got rid of the old nuts who were good for the game."

McLain was born in Markham, Illinois. He graduated from Mount Carmel High School in Chicago

(Continued from Page 17)



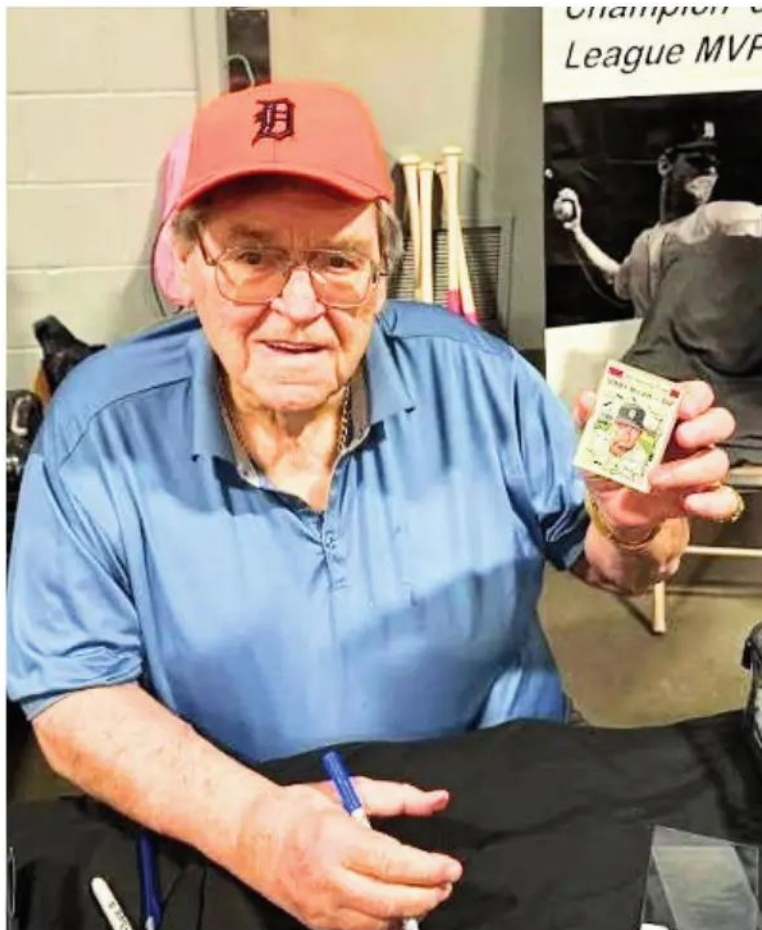
Denny McLain, baseball's only 30 game winner in the past 92 years, is shown in his prime. He was a two-time Cy Young Award winner and named 1968 AL MVP. Now 82 years old, he lives in Michigan.



Baseball's last 30-game winner Denny McLain is shown with Hall of Fame legend Rod Carew during a previous visit to Cooperstown.



Denny McLaine is shown with his late wife, Sharyn, who was the daughter of the late Hall of Fame shortstop Lou Boudreau, who played during the 1960s.



Former Detroit Tigers pitcher Denny McLain shows his baseball card. He was 31-6 in 1968 for the world-champion Detroit Tigers.

Dunmore Women publishes new book

Cecelia Helwig, who has lived in Dunmore for more than 30 years, is a first-time independent author of *Mars, Mommy and the Forever Home*.

A retired Supervisor at Harper Collins Publishers, where she worked for 25 years, her book features a lost kitten rescued by a cheeky but loveable chipmunk.

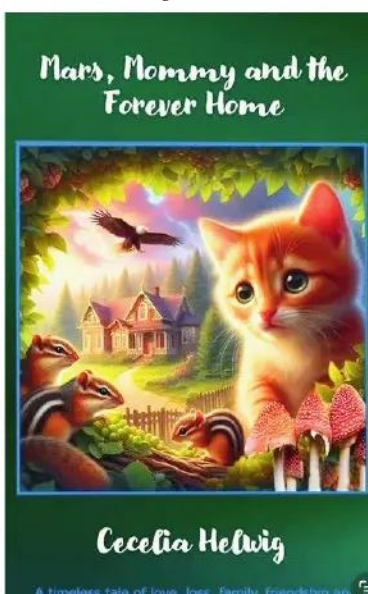
"I grew up in a small village in Pennsylvania where I spent my time reading, writing, dreaming under the stars, and playing in the beautiful outdoors with my mostly real, but sometimes imagined, human and animal friends," the author explains.

"My love of reading and writing was inspired by my mom, who read to me as a child, and my dad who was a lifelong avid reader. Together, they fostered this love in me, and I count it as one of their greatest gifts."

Helwig is a fan of JRR Tolkien and his books *The Lord of the Rings* and *The Hobbit*.

"I am receiving wonderful reviews from adults and children and have a *Get It Accolade* from Kirkus Reviews," Cecelia reveals. *Mars, Mommy and the Forever Home* was also selected as a "Reviewer's Choice" title for The Midwest Book Review's April issue.

A published critique reads: "Original, gentle, charming, exceptional, and a fun read from start to finish, *Mars, Mommy and the Forever Home* showcases author Cecelia Helwig's genuine flair for a character and narrative driven



storytelling style that will enthrall young readers. A Christian and friendship values themed work of anthropomorphic magical fantasy, the book is especially and unreservedly recommended for family, elementary school, middle school, and community library collections for children ages 8-13."

The 285 page book features settings including the Dunmore Cemetery, Knoebel's Amusement Resort (referred to as the grove), Centralia, Bear Gap, and Michigan: Crystal Falls' Humongous Fungus Fest. Published by GLOWWIG, the publication date is August 13 and the book will be available at Amazon, B&N, Walmart, BAM, and Waterstones.



Late St. Louis Cardinal's Hall of Fame pitcher Bob Gibson is shown performing with Denny McLain on the Ed Sullivan Show in the late 1960s.

Denny McLain....

(Continued from Page 16)

where he was a shortstop-pitcher. He was signed by the Chicago White Sox as an amateur free agent.

The White Sox lost him to the Detroit Tigers organization after not protecting him. He made his professional baseball debut with the Harlan Smokies in the Appalachian League pitching a no-hitter with 16 strikeouts against the Salem Rebels on June 28, 1962.

"I remember it well," he said. "I was mowing them down. It made me feel pretty good about myself. I felt I should be in the big leagues."

And he was right. McLain progressed swiftly through the minor leagues in Duluth and Knoxville before jumping from AA ball to his Detroit Tigers debut on September 21, 1963.

The game was more than memorable. At age 19, McLain earned a complete game win over the Chicago White Sox, giving up seven hits and one earned run. He also picked off two base runners at first base and homered, his only big league home run. He is one of only six teenage pitchers to homer since 1920.

"It was a great feeling," he said. "I proved I belonged in the big leagues. I don't remember the home run. I didn't see it go out of the park. I ran like hell."

"It's something I will never forget. I mean how many guys can say they hit a home run in the big leagues?"

McLain started the 1964 season with Syracuse in the International League, but was called up to Detroit in early June. He posted a 4-5 record that season.

(Please turn to Page 23)



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Actor's Circle announces short plays schedule

Actors Circle will present "Shorts for the Summer! IV" at Providence Playhouse, 1256 Providence Road, Scranton, on August 6, 7, 8 and 9. Performances Thursday-Saturday will be at 7 p.m., and on Sunday at 2 p.m.

Tickets are \$15 general admission, \$12 seniors, and \$10 students. For reservations, call 570-342-9707.

Pay cash at the door, or buy online at www.actorscircle-scranton.com

The plays include:
The Pickup by Donald Loftus, directed by Nanziba Khan, features an encounter that does not end as originally anticipated.

Cast members are April Holgate, Gregg Germano, and Kandis Hill.

You Lovely Bell by Meredith Perry, about finding beauty in every moment of life, even the end.

Cast members are Nikohl North-Mozda and Searia Calhoun.

Ladies of the Night by Laurie Allen is about two old friends have had enough of the nursing home in which they are living. Directed by Amanda Rudnick, the cast features Cathy Rist Strauch and Poshi Walker. *Gown* by Robert Weibezahl, about a mother and daughter's visit to a bridal

shop, features a cast including Lorrie Loughney, Sydney Clark, and Rachel Bradshaw.

Raghead by Tom Coash is a look at prejudice in post-9/11 NYC, focused on a couple on a blind date played by Liz Yatko and Matt Williams. Director is Chloe Conway.

Only One by Dan Morra shows how a grandmother's rocking chair harbors memories and is a source of marital conflict. Cast members are Danielle Dunmire, Lara Zelinski, and Kilber Rubio.

The Last Visitor by David Schoenfield, shows how a hospital chaplain faces the end of his life. Directed by Jason Belack, the cast includes Harry Powell and Emma Ross.

The Thread Count in Hades by Steven Kobar shows what happens when an extremely obnoxious couple is sent to hell.

Cast includes Brink Powell, Thomas Tomeo and Darren Moore.



Cast member are shown here with director Amanda Rudnick, front row center, including Poshi Walker, at left, and Cathy Rist Strauch, right. Back row, same order: Sydney Clark, Lorrie Loughney, and Rachel Bradshaw.



Actor's Staff for the upcoming production of short plays include, front row, from left: Amanda Rudnick, Chloe Conway, Nanziba Khan, Jim Warren, and Cathy Rist Strauch;. Back row, same order: Jason Belack, Alizabeth (Lizzy) Hayden, Judith Mulder, Mark Fryer, Jeff Ginsberg, and Robert Spalletta. Not pictured is Jason Narcoonis.



Actors Circle cast members include, in front from left: Brink Powell, Emma Ross, and Harry Powell, Back: row, same order: Darren Moore, Jason Belack, director, and Thomas Tomeo.

Director Nanziba Khan and cast members shown in front from left are: Alizabeth Hayden, stage manager; Nanziba Khan, and Searia Calhoun. Back row, same order: Gregg Germano, Nikohl North-Mozda, and April Holgate.



Scranton Jazz Festival kicks off on August 7

The 21st annual Scranton Jazz Festival celebrates the city's rich musical legacy with three days of jazz, blues and world beat music showcasing internationally acclaimed artists, Aug. 7 to 9.

A summer tradition for jazz enthusiasts near and far, the event features two ticketed concerts, a free jazz walk and jazz brunches in the heart of the Electric City.

This year's headliners include

performances by The Dirty Dozen Brass Band on Sat., Aug. 8 followed by NEA Jazz Master Ron Carter on Sun., Aug. 9.

Hailing from New Orleans, the Grammy Award-winning Dirty Dozen Brass Band blends traditional brass band music with bebop jazz, funk, R&B and soul. Describing their unique sound as "musical gumbo," The Dirty Dozen has toured across five continents and

more than 30 countries, recorded 12 studio albums and collaborated with a range of artists including Modest Mouse and Norah Jones.

The Dirty Dozen Brass Band performs at The Theater at North, 1539 N. Main Ave., on Sat., Aug. 8. Doors open at 6 p.m. with the concert at 7 p.m. Tickets start at \$44.80 and are available at scrantonjazzfestival.org.

Sunday night's concert pairs

legendary bassist Ron Carter with the Emmy-nominated Scranton Jazz Festival Big Band under the direction of Marko Marcinko. Holding a Guinness World Record for recording more than 2,200 albums, Carter is among the most original, prolific and influential bassists in jazz. He was a member of the world-renowned Miles Davis Quintet from 1963 to 1968. Throughout his career, he recorded with music icons such as Lena Horne, Bill Evans, B.B.

King, Aretha Franklin, Paul Simon and Billy Joel.

Carter performs with the SJF Big Band at the Scranton Cultural Center at the Masonic Temple, 420 N. Washington Ave., on Sun., Aug. 9. Doors open at 5 p.m.

The PA Jazz Institute at Misericordia University Student Ensemble will perform at 6 p.m. followed by Carter and the SJF Big Band at 6:45 p.m.

In addition to these headliners, jazz lovers will enjoy performances by more than 80 national, regional and local jazz, blues and world beat musicians throughout the weekend. Reminiscent of a New Orleans style festival, the event takes place in more than 20 venues throughout downtown Scranton, featuring a free jazz walk on Friday and Saturday nights and jazz brunches on Sunday.

The Scranton Jazz Festival is made possible through partnerships with Blu Elefante Events, PA Jazz Alliance Inc., Lackawanna County Visitors Bureau, Lackawanna County, and with the generous support of NROC, Fidelity Bank, community sponsors and media partners. For tickets, visit www.scrantonjazzfestival.org and follow Scranton Jazz Festival on Facebook and Instagram.



The reunion committee for Dunmore High School classes of 1966-1967 met recently to plan for the event to be held on August 30 at Waldorf Park Social Club. Shown seated from left are: Mary Ann Traino Fitzpatrick, Lucy DelRosso Luciani, Kitchy Loftus Mussari, Cosmina Kelly Buranti, Arlene Bernstein Michaels, Joyce Stefurski Spoto, nad Joanie Dombroski Napoli. Standing, same order: Joe Gentile, Mary Beth Sandone McCarthy, Julie Kobar Yando, Mary Ellen Conway Scott, Susan Giorgio Kuchak, Mary Moran Mendola, Sandy Martallano Corby, Carol Verrastro, and Rich Albright. Not pictured are Dee Trollo Faatz, Rose Tomko Sandone, Carol Conway Kerrigan, Joann Tutino Murray, Carol Brown Fine, and Peggy Occhipinti.

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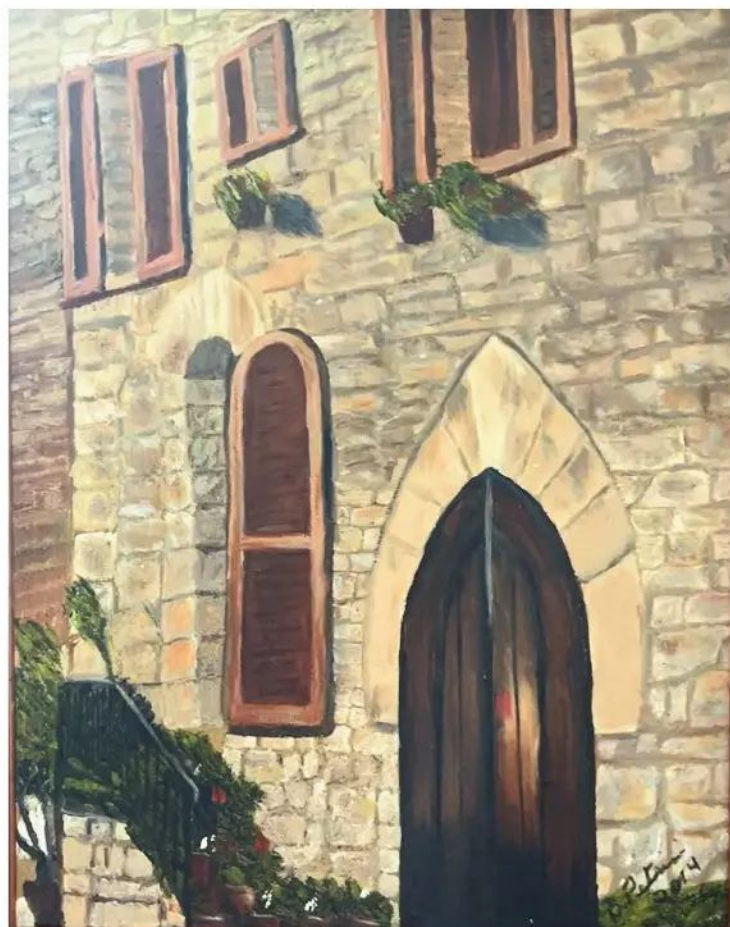


Note: Dunmore Activity Hub, or Dunmore Senior Center, has seen a resurgence in interest in its painting class. Each month, *The Dunmorean* will introduce you to these talented artists and their artwork with the assistance of Dolly Michalczyk

Meet Dolores Dominick Noll August 2026 Artist of the Month



Balcony View



House in Assisi



**By Dolores Dominick
("Dee") Noll**

I never thought I could draw a straight line. As a matter of fact, I still have that same thought. Painting was never in my plan.

My artistic career started as a singer – in the fourth grade. Every Friday afternoon at the close of the school day, the class would insist that I sing "Don't Fence Me In" and I guess that's been the story of my life.

I sang my way through talent shows, church choirs, the leading role in both *Rio Rita* and *Rose Marie* at Scranton Technical High School, and can be found as "Songbird" in the yearbook.

One of the first graduates of Music Therapy at Marywood College, I studied voice and performed many leading soprano roles in local opera productions, eventually becoming musical director and founder of Encore! Opera IV, Mostly Opera, and La Voce.

I am especially proud of conducting two musicals -- *Alice in Blunderland* which dealt with nuclear waste, and *Lazarus*, stressing hunger in the world, with all proceeds donated to Bread for the World and other local hunger organizations.

As choir director and organist at many area churches, I serve presently as organist at St. Mark's Episcopal Church in Moscow.

My contribution to the planet includes 5 children, 14 grandchildren, and 20 great-grandchildren in addition to 4 step children, 9 step-grandchildren and one step-great grandchild (on the way).

Now, at the age of 89, I'm sorry to say I cannot "carry a tune!" So, I carry my art supplies to the Dunmore Senior Center where a wonderful class of artists meets every Monday with our very talented instructor, Jill Swersie. I've been at it for about 16 years and maybe one of these days I'll figure out how the Impressionists achieved that skill.

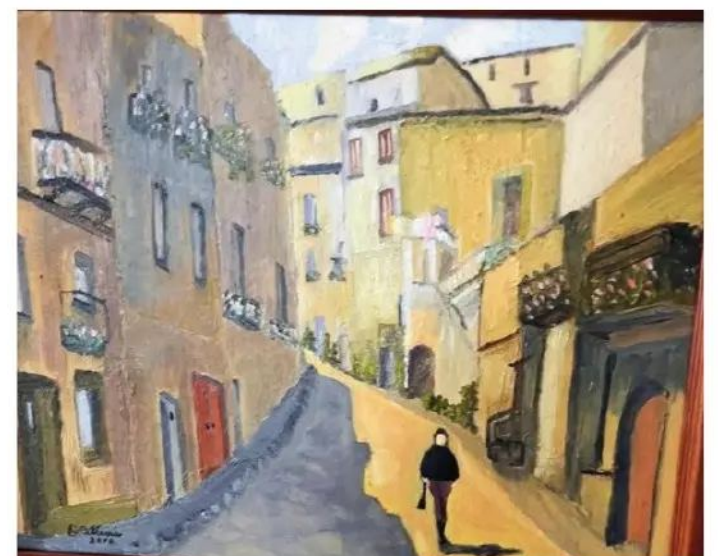
In the meantime, take it from me – *Live in Love and Never Give Up!!!!*



My First Painting



Copying Cezanne



Street in Calabria

Keystone Chapter of UNICO inducts new members



Dunmore's Keystone Chapter UNICO conducted an Induction Ceremony at its Annual Clam Bake in the Banquet Room of Villa Maria, West Scranton. New member Shawna Ogonowski was welcomed into the chapter. Shown from left are President Sylvia Tagert; Sponsors Anne Martino and Andrea Keith; new member Shawna Ogonowski, and Inducting Officer Mark McDade. Those interested in joining Keystone UNICO must have Italian lineage or be the spouse of one who is. For information, contact Membership Director Ann Summa at 570-842-9336 or any Keystone Chapter Member.



Dunmore's Keystone Chapter UNICO held its annual Clambake where President Sylvia Tagert discussed upcoming events and fundraisers including the Sunday Bake Sale at Saint Joseph Center's Festival held on July 26; a picnic at Arcaro and Genell Bocce Courts to be held on August 19; and a Purse Bingo to be conducted at Saint Mary's Center on October 18. Keystone Chapter UNICO will celebrate the 15th anniversary of its founding on April 10, 2027. Among those attending the Annual Clambake were, clockwise from front center: Eileen Kovatch, Tina Haas, Mary Lou Karliak, Danielle Palazzi, Vice-President Lou Palazzi, David Phaneuf, and Bob Kovatch.

Dunmore women teachers hold retirement luncheon



ABOVE: Women's teachers from Dunmore School District held a retirement luncheon at LaCucina recently. In attendance were, from left: Renee Iezzi, Linda Sohns, Tina White, Mary Ellen Kenahan, Mary Ellen Scott, Judy Spinelli, Sandra Foley, Mary Kay Tempesta, and Mary Gavalla.

ABOVE LEFT: Attendees at the luncheon also included, from left: Linda Muracco, Palma Morahan, Suzanne Ferguson, Marguerite Bradley, Mary Lynn Benefante, Madelyn Voytek, and Jean Muracco.



AT LEFT: Shown at La Cucina, in Dunmore attending the retirement luncheon are, from left: Kim Nole, Regina Garvey, Marie Valvano, Helen Gianetta, Joyce Welby, and Michele Cali.

Scranton Shakes announces leadership change

The Scranton Shakespeare Festival has announced a change in leadership after its board of directors approved Artistic Director Michael Bradshaw Flynn's request for a three-year sabbatical to pursue personal professional projects.

The public announcement was made at the organization's 15th anniversary gala held July 26 at Sergei's Live in Scranton.

At the same time, Simone Daniel, a Scranton native with a long resume in the arts, was announced as the new Artistic Director, beginning with the 2026 fall season.

Both moves were approved at the July meeting of the SSF board of directors.

Dawn McGurl of Dunmore, who is SSF board president, said "We are deeply grateful to Michael as a founder of the festival and for his leadership through the first 15 years, and we are happy to support Michael in his pursuit of his personal and professional career."

"We are also thrilled to welcome Simone, a long-time participant and supporter of the festival, to lead the organization into its 16th season and beyond. We feel confident that the Scranton Shakespeare Festival will continue to expand and flourish under her new and creative leadership."

Flynn reflected on his experience, saying, "SSF has exceeded my dreams of what started when I was only 23 years old. What we've been able to accomplish these past 15 years (65 productions in all) is almost impossible to believe. Season after season, we've accomplished the unimaginable."

"During my time away, I look forward to spending some time working on personal creative projects and stepping back and focusing on development as an executive producer for SSF," he explained. "Whilst I feel excited for these next few years, I am convinced this time away will allow for a refreshed and creatively recharged return in three years."



**Michael
Bradshaw Flynn**

I couldn't think of a better person than Simone Daniel to steward the creative and practical demands of SSF, whilst understanding what SSF means to those in both the local and the global community."

A Scranton native who is based out of New York City, Flynn served as the associate director for the Broadway productions of *It's Only a Play* and *The Front Page*. Most recently, he worked on the national tour of Rodger and Hammerstein's *The Sound of Music*.

He also served as an associate director at the prestigious Lincoln Center Theatre and its production of *Dada Woof Papa Hot* and as assistant to the playwright for LCT's Tony-nominated production of *The Nance* starring Nathan Lane.

Michael has directed a number of Off-Broadway productions including *Camel* by Charly Clive, and *The First Man*. He has also directed at the American Academy of Dramatic Arts.

At SSF, Michael directed productions including *The Pirates of Penzance*, *Romeo and Juliet*, *The Tavern*, *Much Ado About Nothing*, *Damn Yankees*, *Footloose*, *Troilus and Cressida*, and this season's *Carousel*.

The new Artistic Director Simone Daniel said, "I take on this role, not just as myself, but as a piece

of every friend and collaborator I've worked with here at Scranton Shakespeare Festival.

"We have such an incredible community of truly audacious dreamers who, time and time again, create life-changing works of art on very limited resources and near-impossible timelines."

Daniel is a Scranton-based writer and director whose theater works have premiered in several cities across the U.S. as well as the Edinburgh Fringe Festival.

An enthusiastic believer in ensemble-based work, Simone has supported, nurtured, and developed a large body of work for several companies.

She is a frequent collaborator of the Scranton Fringe Festival where she serves as youth theater director in its partnership with the Youth Arts Coalition to provide afterschool arts education free to students. She is also a founding member of the New Vintage Ensemble.

Simone has been working with the Scranton Shakespeare festival for over a decade in various capacities, including directing *Rent*, *A Midsummer Night's Dream*, and its immersive production of *Cabaret*.

She is a prolific costume designer and has years of experience in various departments of theater, film, and television productions. She is passionate about arts education for learners at all levels and greatly enjoys every opportunity to teach. She is currently earning her MFA in Creative Writing at Wilkes University.

The Scranton Shakespeare Festival was founded in 2011, with its first production, *A Midsummer Night's Dream*, presented at Nay



Simone Daniel

Aug Park.

Through the years, shows have been produced at the University of Scranton, Scranton Prep, Lackawanna College, Scranton Iron Furnaces, Madame Jenny's, College Misericordia, PNC Field, and most recently at the ShakesSpace at The Marketplace at Steamtown, through the generosity of its owner John Basalyga.

The festival attracts professional actors from around the U.S. This season, talented artists from Alaska, Michigan, Tennessee, Florida, North Carolina, New York, and other places came to Scranton to perform alongside seasoned actors from this area. In the past, productions have also featured talent from Australia, England, and Canada.

Many SSF alumni have gone on to perform or direct on Broadway, Off-Broadway, national tours, and television, including Sevon

Askew (*Come From Away*, *Rent*, *Hadestown*), Billie Aken-Tyers (*Titanique*, *Beetlejuice*, *Six*, *Jagged Little Pill*), Maddy Casey (*Ada Twist Scientist and Friends*), Charly Clive (*All My Friends Hate Me*; *Rooster*; *The Lazarus Project*), Quinn Hemphill (*Bad Boys: Ride or Die*, *The Mental State*, and *Birdy*), Jason Nadal (*Othello*, *Castors*, *FBI*), Luke Antony Neville (*Back to the Future*, *Operation Mincemeat*), Lorenzo Pugliese (*Spongebob: The Musical*, *The Cher Show*), and more.

The non-profit organization's mission has always been to present free Shakespeare to local audiences and that mission will always continue, although cutbacks in funding has necessitated charging for the musical presentations. Audiences, however, remain committed, and this season's musicals had waiting lists for tickets at each performance.

The ShakesSpace black box theater hosted this season's mainstage productions of George Bernard Shaw's *Saint Joan* and William Shakespeare's *Henry V*, along with the Youth Ensemble's presentation of Shakespeare's *Much Ado About Nothing*.

Both of the Festival's mainstage musicals, *Carousel* and *Jesus Christ Superstar*, were presented in the auditorium of the Church of the Good Shepherd in Green Ridge, where the 2026 summer season closed out this weekend with the Youth Theater Ensemble's production of the musical *Alice by Heart*.

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This past year the Dunmore Elementary Center started Snack Cart Fridays in order to raise money for the Positive Behavior Incentive System implemented throughout the school. Each Friday, students would travel throughout the school selling drinks and snacks to staff. Students and staff alike enjoyed Snack Cart Fridays and the program was a success. Pictured are students who ran the snack cart along with Miss Kelly Walsh, paraprofessional at the DEC.

Denny McLain relates story of baseball career his way

(Continued from Page 17)

He then pitched to a 13-2 record for the Mayaguez Indians in the Puerto Rican League.

McLain was back to Detroit in 1965. He set an MLB record for relief pitchers when he entered a game in the first inning June 15, 1965 and struck out the first seven batters he faced.

He went 16-6, with a 2.61 ERA

and 192 strikeouts for the Tigers in 1965.

In 1966, he was 13-4 in mid-season and started in the All-Star game against Sandy Koufax. He retired all nine batters he faced on 28 pitches. He finished the 1966 season with a 20-14 record and 3.92 ERA.

He hired the late, great Johnny Sain as his pitching coach in 1967. McLain learned about the psychol-

ogy of pitching through Sain. He finished 17-16, with a 3.79 ERA in 1967.

"Johnny Sain really taught me how to pitch," he said. "Pitchers today just throw as hard as they can for as long as they can. They need to learn the art of pitching. The pitchers today don't know how to pitch.

"You don't just grab the ball and

throw it. Give me about three or four weeks with them and I could teach them a lot "

Then came the magical 1968 season and a World Series championship for the Detroit Tigers.

McLain 's 31-6 record earned him the AL Cy Young and MVP awards. He was Associated Press Male Athlete of the Year.

His 24-9 season in 1969 earned him a second consecutive Cy Young as he shared the award with Cuellar.

A suspension and some personal issues limited McLain to 14 starts and a 3-5 record in 1970.

He was traded October 9, 1970, to the Washington Senators in a blockbuster deal.

The three-time all-star began to develop serious arm trouble and slumped to a 10-22 record and 4.28 ERA with the Senators in 1971. He was managed by Ted Williams.

"Ted could be difficult as a manager. He marched to a different drummer. Bob Short hired him for five years to help him get his Sears contract back."

Still, McLain managed nine complete games and three shutouts which, in this day and age, would land a pitcher a multi-year seven figure contract.

"Yeah, I would be signing for millions," he said.

McLain was traded to the Oakland A's in the off season and on June 29, 1972, was sent to the Atlanta Braves for late Hall of Famer Orlando Coeada.

McLain's last MLB game was September 12, 1972. The last hitter he faced was Pete Rose.

McLain in 1973 toiled in the minor leagues in Des Moines and Shreveport before calling it a career at only 29.

"To this day, I can't pick up my right arm over my shoulder," he said. "I had to retire. I couldn't throw anymore. There was no Tommy John rotator cuff surgery then. I have no regrets."

He finished his MLB career with a 131-91 record, 3.39 ERA, 105 complete games, 29 shutouts, 1,886 innings, 1.282 strikeouts, and only 548 walks.

Several modern day pitchers are garnering Hall of Fame votes with those kind of career numbers and don't have near the complete games or shutouts.

"You know, they say the Hall of Fame voters often judge a player for having five or six dominant seasons," the pitching legend--who faced both personal and legal problems--said. "I think I had that

in my career, but it's not for me to decide."

McLain is musically inclined and learned to play organ during his playing days from Bob Creed who was the White Sox organist.

He once received an endorsement from Hammond Record Company, released two albums on Capitol Records and played organ on the Ed Sullivan, Steve Allen, and Joey Bishop shows and in Las Vegas

McLain's late, beloved wife Sharyn passed away five years ago. She was the daughter of late Hall of Fame shortstop Lou Boudreau.

"Lou called everyone a good kid," said McLain. "He had a second career broadcasting for 27 years with the Cubs. He had two long careers, one as a player and one as a broadcaster. Lou was liked by everyone."

McLain called late former Hall of Fame teammate Al Kaline the best player he ever played with or against. "That's an easy one," he said. "He was a bar above everyone else and knew how to play the game "

He said Minnesota Twins Hall of Fame outfielder Tony Oliva was the best hitter he ever faced. He said late, Detroit Tigers manager Mayo Smith was the best manager he ever played under.

McLain said Sandy Koufax was most likely the best pitcher he ever saw. He also credited Bob Gibson, Juan Marichal, and Kenny Holzman. "That's besides me," he added.

And he's not kidding. None of those all-time greats won 30 games in a season.

He mentioned two former teammates, catcher Bill Freehan and southpaw pitcher Mickey Lolich, as belonging in the Hall of Fame. Both recently passed away.

"I think so with Mickey. He put up the numbers and the innings. He could pitch and come through in big games when it was time to pitch. He had the greatest arm I ever saw.

"Freehan was on 12 all-star teams and has his number on the wall in Detroit. He should have been a lay down Hall of Fame selection."

McLain, currently battling a hip issue, keeps busy writing a column for a Detroit newspaper, doing podcasts and blogs, and meeting with fans.

"I want to get this hip issue resolved and keep going," he said. "I want to live to be 200."




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